

# stevie g

Stevie G, RedFM, Saturdays, 7-10pm.  
www.redfm.ie/blackonred



**KANYE WEST:** Although his last album wasn't well received by the public, he is still a performer not to be missed live.

## ratings

- ★ Don't bother
- ★★ Poor
- ★★★ Fair
- ★★★★ Worth a listen
- ★★★★★ Don't miss it

# Cork loves its Latin flavours

HERE are gigs a plenty on at the moment in Cork and one such gig this week harks back slightly to a club night that ran in Cork about 10 years ago.

Yo Latino used take place every Thursday night in the Half Moon club at the back of the Opera House and featured a wide selection of DJs, including myself, Aran and Ray from Shake, Paul Tarpey and of course Paul Murphy.

Though the night ran its course, there has always been a strong latin element to the music scene here in Cork.

Artists such as Sangre Latino and Manu and his Latin House Band have been performing live here for many years while a wide variety of venues are hosting an eclectic array of gigs as well as salsa classes and other events.

One such event takes place tomorrow night at The Pavilion.

Carnivale is a night of Latin American dance and music in aid of the Cork Cancer Research Centre and it starts tomorrow at 8pm.

Hosted by Cork's flamboyant drag performer Lady Marmalade, the night kicks off with a salsa demonstration by Dance 'Til You Drop, followed by live music by Manu and his Latino House Band.

Later the night will blend into a Jam special with myself mixing a set of Latino music flavours in a hip-hop style. Everyone is encouraged to be dressed to impress in beads, masks and feathers.

There's plenty more going on soon in Jam, which is now going to take place twice a month with Doubletime being on the last Friday of every month and a

brand new reggae-based night being on the second Friday. Forthcoming guests include Horace Andy with Ashley Beedle, N.A.S.A., Theophilus London, Rí Rá from Scary Éire and many more.

This weekend check out *Black on Red* for a special guest appearance by Nu Centz and Rawsoul who are down promoting Nu Cent's new EP with Terawrist called *Sin City* out this week.

In the next few weeks there are plenty of more gigs scheduled to take place with Jazzy Jeff and Pendulum returning to the Savoy, You're Only Massive coming to Bootleg and excellent jazz in the shape of David Torn's Presenz and Marcin Wasilewski Trio at the Triskel.

The Marquee line-up was recently bolstered by the announcement that Kanye West is gonna return and follow up his two shows in 2006 with another one in July.

Kanye is an interesting artist and I am sure his live show will be worth checking at the Marquee this summer.

The Spiegletent will also be returning here as part of the Midsummer Festival and I'm delighted to announce that I'll be helping co-ordinate a youth culture showcase at this during the summer.

The Triskel's youth culture programme continues with some spectacular workshops at the moment while they will be helping put together the annual World Book Festival celebration in Bishop Lucey Park in a few weeks.

Finally, best of luck to the gang involved in Cork's new skate park Olliewood, which launches this Sunday with a celebration of Cork's alternative culture!

Catch Stevie G on Red FM (104-106FM)

every Saturday between 7 and 10pm

www.redfm.ie/blackonred

## BLUES

**Gavin Ryan**  
**Love And Punishment (GRM)**  
★★★★

SO HERE we are in 2009 and there's a Dub and he's jammin' and he's slammin' and he's rammin' home the blues like it's 1959 and he's hanging out in a smoky joint in Detroit with the godfathers of soul themselves. And he's white. Go figure.

Maybe those old souls have taken over this host, yet if that's the case we don't need no ex-communication here — let him belt out the devil's music! The ballads are where he excels, with *Sweet Santa Cruz* one of those simply, beautiful numbers, the type Bob himself made sound so easy early on his career. But Gav here has a better voice: Strong, powerful, full of emotion. There is a sense though that his best asset may be his enemy too, like Jack L he don't wanna get known for his voice alone you understand. But he can string a song together, like on *A Beautiful Girl* and *Sad Brown Eyes*, which speak more than their lyrics, speak to the place deep down their deep inside. Soul, that's what it is.

Kieran Dineen

Gavin Ryan  
Love and Punishment

## INDIE

**Vivienne Long**  
**Happy Thoughts**  
★★★

THAT was the thing after the post-rage age, people could rock out and watch *Dawson's Creek* and *Beverly Hills 90210* and become architects and not drink whiskey with their cereal. And selling out was an old mindset and getting your song on telly was cool, in a postmodern way of course, and the cheesier the ad the better. No ad can be as cheesy as Easisingles and Vivienne Long's song *Happy Thoughts* actually works better on its own with its beautifully psychotic meanderings about love, life and birds. It's got that Lily Allen thing down and that's saying something. So she's real quirky cool, one of those dreamers who sees the real picture, the happy picture. Go get it. It will cheer you up.

Kieran Dineen

Vivienne Long  
Happy Thoughts

## INDIE

**Hoarsebox**  
**Cuckooland (Roseland Music)**  
★★★

HOARSEBOX are cool in that Razorlight kind of way: They're spiky and they're sure of themselves and, well, in touch with their feminine side. Which is retro. On this five-tracker they really don't whole back, with "bad morning breath" and "whore" being used in the same sentence. I don't see the connection, but then again I am a lot more innocent than these rock 'n' roller types. *Tales Of The Workplace* soars, like a Jack White song, complete with shrieky singing about having nothing to lose but those dancing shoes. *Do It To The Letter* is a good, solid number and *All I Need Now* is their effort at being deep. Youngsters today are so fickle, but they can string those images together nicely ala Mika. There's potential. Catch them at the Phantom First Friday gig, Andrew's Lane, Dublin, on May 1.

Kieran Dineen

HOARSEBOX

Cuckooland

## TOP 10 SINGLES TOP 10 ALBUMS

- 1 Poker Face — Lady Gaga
- 2 Get On Your Boots — U2
- 3 Just Dance — Lady Gaga Feat. Colby O'Donis
- 4 The Great Defector — Bell X1
- 5 Right Round — Flo Rida Feat. Ke\$ha
- 6 Broken Strings — James Morrison Feat. Nelly Furtado
- 7 Crack A Bottle — Eminem Feat. Dr Dre & 50 Cent
- 8 The Fear — Lily Allen
- 9 Single Ladies (Put A Ring On It) — Beyoncé
- 10 Let It Rock — Kevin Rudolf Feat. Lil Wayne

- 1 The Fame — Lady Gaga
- 2 Working On A Dream — Bruce Springsteen
- 3 It's Not Me, It's You — Lily Allen
- 4 Songs For You, Truths For Me — James Morrison
- 5 I Am...Sasha Fierce — Beyoncé
- 6 Only By The Night — Kings Of Leon
- 7 Love Tattoo — Imelda May
- 8 The Best Is Yet To Come — Tommy Fleming
- 9 Good Girl Gone Bad — Rihanna
- 10 Day & Age — Killers

Charts by HMV